

SAHWA Project: CALL FOR FILMMAKER

Barcelona Centre for International Affairs, CIDOB
December 2014

The [SAHWA Consortium](#) is looking for a filmmaker to produce a documentary about Arab Mediterranean youth within the framework of the SAHWA Project.

ABOUT SAHWA

The SAHWA Project is a FP-7 interdisciplinary collaborative research project led by the [Barcelona Center for International Affairs \(CIDOB\)](#) and co-financed by the European Commission as part of its Research Framework Programme. SAHWA brings together 15 partners from Europe and Arab countries to research youth prospects and perspectives in a context of multiple social, economic and political transitions in five Arab countries (Morocco, Algeria, Tunisia, Egypt and Lebanon). The thematic axis around which the project will revolve are education, employment and social inclusion, political mobilisation and participation, culture and values, international migration and mobility, gender, comparative experiences, and public policies and international cooperation.

For further information about SAHWA, please click [here](#).

ABOUT THE DOCUMENTARY

The SAHWA project will contract a filmmaker to produce a documentary of between 45' to 55' about young people in Morocco, Tunis, Algeria, Egypt and Lebanon. The filmmaker will undertake the technical direction, the production, the realisation, the recording of some images for the film in collaboration with the SAHWA Ethnographic Team and use other audio-visual inputs produced by researchers ([Shababpedia](#)).

Responsibilities

The main responsibility of the filmmaker will be to provide consistency and ensure the quality of the production. This task is a collaborative experience between the filmmaker and the ethnographic fieldwork team. The script could consider, as a possible idea, this possible structure to compose the final documentary based on ten thematic axes:

1. Me: presentation of young persons
2. Us: how we see our own generation
3. Them: how we see adults
4. Here: my village/neighbourhood/city

5. There: the world
6. The day before yesterday: remembering childhood and adolescence
7. Yesterday: remembering the Arab Spring
8. Today: a view of the current situation
9. Tomorrow: a view of the future
10. The day after tomorrow: the fate of a whole generation

The budget is 24,000 €. It includes travel expenses and material costs for the film production.

Tasks

The main tasks of the filmmaker will be:

1. Produce a script in conjunction with the SAHWA fieldwork coordinator.
2. Recording images for the documentary in three of five countries.
3. Adding subtitles in one additional language to the film (translations will be provided by SAHWA).
4. Film editing and post-production.
5. Sound Studio and post-production.

Timeline

- ✓ 24th December 2014: Call for filmmaker.
- ✓ 26th January 2015: Final decision of the filmmaker.
- ✓ 4th to 6th February 2015: the selected filmmaker will participate in a meeting with the SAHWA teams in charge of the survey and the Ethnographic fieldwork. He will discuss possible ideas for the Documentary Script, jointly with those teams.
- ✓ December 2015: Short video clips produced.
- ✓ First semester 2016: Documentary produced.

Requirements

- Experience in documentary productions (50%)
- Knowledge of the Arab Mediterranean region (20%)
- Knowledge of Arabic and French language will be appraised (15%)
- Basic concept of the documentary (15%)

Every candidate will submit curriculum vitae, technical capacity record and a basic concept for the documentary that it will be valued in the assessment of the offers.

Please submit your application to Moussa Bourekba, Project Manager for SAHWA at mbourekba@cidob.org.